

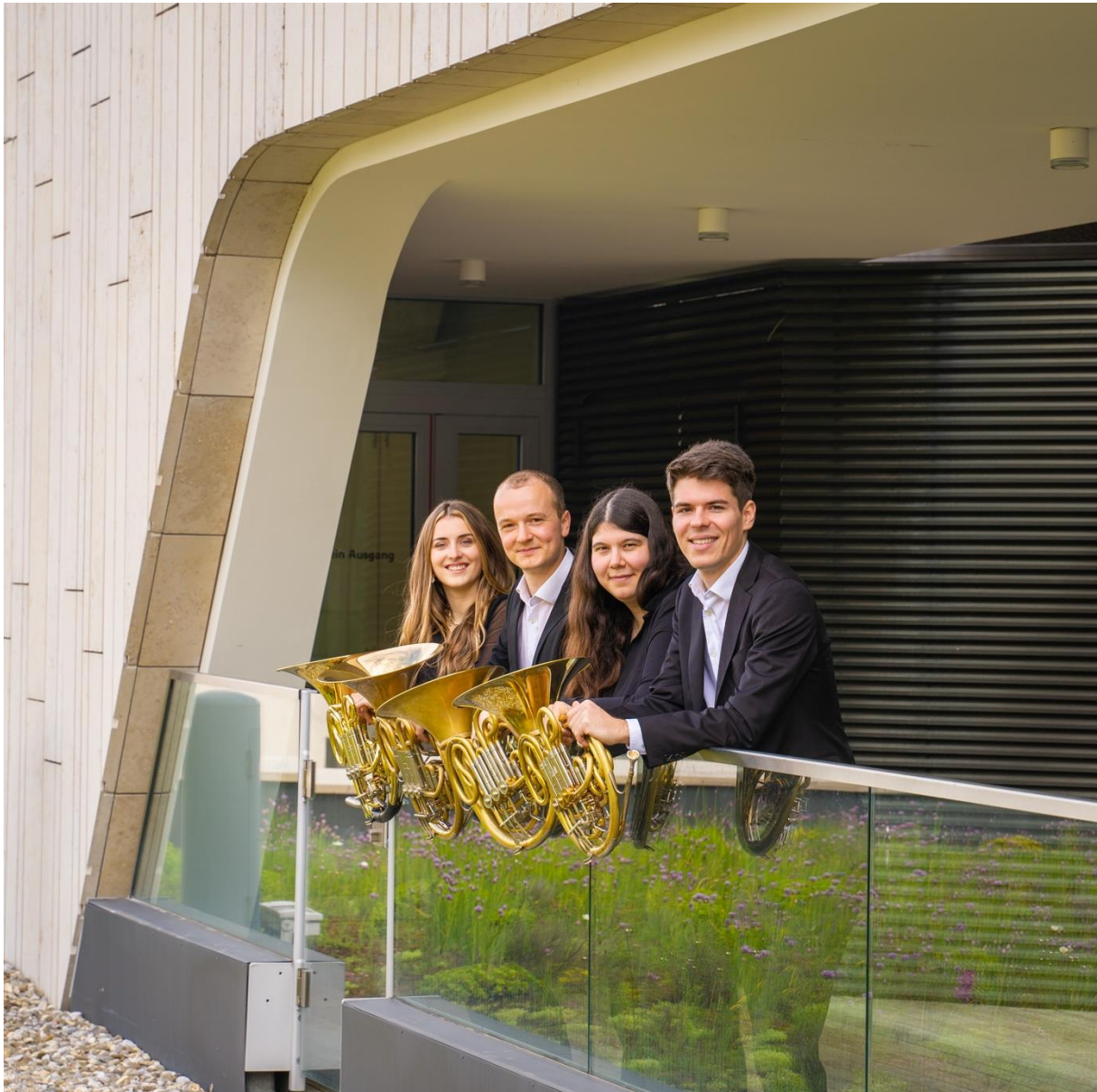


QuadriCor

QuadriCor is a horn quartet founded in 2018. Though based in Germany, the four players are all from different countries: Caroline Messner (South Tyrol), Lucie Krysatis (Luxembourg), Jernej Cigler (Slovenia) and Anton Doppelbauer (Austria). They were brought together by their studies at the Hochschule für Musik und Theater in Munich, and all have won multiple first prizes in the most prestigious national competitions.

Winning the 11th International Jan Koetsier Competition in Munich in October 2019 was their first international success as an ensemble. They were also honoured with the coveted special prize from Bavarian Radio. QuadriCor has now given many concerts in France, Austria, Italy, Slovenia and Germany, including the opening of the Offenburg Kreuzgangkonzerte in 2022, and at the renowned brass festival Cuivres en Dombes. The members of the quartet are all also active in professional orchestras in Germany and Austria.

QuadriCor is notable for their deliberate choice not to assign a fixed part to each player; they make a new decision for every piece. This provides both comprehensive technical skill and musical versatility for the performers, as all voices, high and low, have specific charms and pitfalls. It also promotes mutual understanding of these different challenges and puts the concept of equal rights and opportunities into practice. This team spirit is particularly evident in their live performances. Because QuadriCor has a group ethos of constantly expanding their horizons, they also vary instruments and are intensively involved with discovering the unique qualities of natural horn and Wagner tuba. The members experience great joy in the diversity of music, and therefore do not specialise in any single style or era, but instead aim to perform works from the widest range of sources.





Anton Doppelbauer

Anton Oskar Doppelbauer was born on the 30th of August, 1999, in Feldkirch, Austria and started playing horn at the age of six while attending the local music school. From 2009 to 2015, Doppelbauer was part of a talent program at the Conservatory in Vorarlberg before he began his pre-college studies at the "Hochschule für Musik und Theater München" in 2015.

From 2018-2022, he studied his bachelor's degree at the same institution with prof. Johannes Hinterholzer and prof. Carsten Duffin. Beginning October 2022 he switched university for his master's degree and continues his studies with prof. Christoph Eß in Würzburg.

The young horn player also had scholarships from the "Jan Koetsier Stiftung München" and the "Internationale Musikakademie im Fürstentum Liechtenstein". Doppelbauer won several 1st and special prizes at the Austrian music competition "Prima la Musica". In October 2019 he won 1st prize and a special prize to record with Bavarian Radio at the "11. Internationaler Jan Koetsier Wettbewerb" with "QuadriCor".

Besides playing in various national youth orchestras, such as the "Wiener Jeunesse Orchester", he was part of prestigious international youth orchestras like the Verbier Festival Junior Orchestra (2018) and the European Union Youth Orchestra (2020/2021).

Doppelbauer was a member of the "Bayerische Orchesterakademie" where he played with "Augsburger Philharmoniker". Since November 2020 he is holding the position of 2nd horn with the "Nürnberger Symphoniker" and plays as a substitute in orchestras like "Staatsphilharmonie Nürnberg", "Bamberger Symphoniker", "Camerata Salzburg" and "WDR Symphonieorchester".

Jernej Cigler

Jernej Cigler, born 22nd August 1998, started his music career at the Music School Krško, where he studied horn with prof. Drago Gradišek and prof. Matjaž Kaučič. During elementary school he participated twice in the Slovenian music competition "TEMSIG" and was awarded with a 2nd and a 1st prize. Furthermore, Cigler impressed the jury several times in Povoletto, and thus achieved the special award for sound and musicality.

In 2013, the young horn player decided to start at the Conservatory of Music in Maribor, where he received lessons from prof. Boris Dvoršak for the following 4 years. During that time, Cigler was able to win prizes at the "TEMSIG" and "Davorin Jenko" competitions in Serbia.

In autumn 2023, he graduated with honours at the "Hochschule für Musik und Theater München" with prof. Johannes Hinterholzer and prof. Carsten Duffin.

Cigler gave his solo debut in 2017 with the Orchestra of the Conservatory and with the Orchestra of the Slovenian National Theater Maribor. In April 2019, he presented himself also in Germany, with the 4th Mozart Horn Concerto and Kammerphilharmonie dacapo in Herkulesaal in Munich.

In October 2019, he won 1st prize and a special prize to record with Bavarian Radio at the "11. Internationaler Jan Koetsier Wettbewerb" with Raclette Quartett.

Cigler is gathering classical professional experience in renowned orchestras, such as Münchner Staatsoper, Sinfonieorchester des Bayerischen Rundfunks, Camerata Salzburg, Bamberger Symphoniker, Nürnberger Symphoniker and Münchner Philharmoniker.

In the last years, he also became more involved in modern music and is currently a member of ensemble for modern music Risonanze Erranti. In June 2023 he performed, together with Natasha Lipkina, Violin, and Andreas Skouras, Piano, Ligeti Horn Trio in the Bavarian Academy of Fine Arts. Cigler had also attended various masterclasses from prof. Boštjan Lipovšek, prof. Radovan Vlatkovic, prof. Szabolcs Zempleni, prof. Christian Lampert and prof. Raimund Zell.

Lucie Krysatis

Lucie Krysatis was born in Luxembourg in 1997. At the age of 6 she began playing the horn at the "Conservatoire de la Ville de Luxembourg" with Mr. Carlo Pettinger. Lucie was able to celebrate her first successes early on at the "Concours Européen pour Jeunes Solistes" with the gold medal, the Prix-SACEM, the Prix Diffwinds and the EMCY Award 2014.

From 2017 until 2021 Lucie studied with Prof. Johannes Hinterholzer and Prof. Carsten Duffin at the "Hochschule für Musik und Theater" in Munich, where she completed her bachelor's degree. Lucie is currently studying in Prof. Sibylle Mahni's class at the Hanns Eisler University of Music in Berlin.

In 2019 she won first prize and Sonderpreis des Bayrischen Rundfunks at the International Jan Koetsier Chamber Music Competition with her horn quartet "QuadriCor". In 2020 she was awarded the "Sonderpreis" at the Gasteig competition.

Furthermore, Lucie was a scholarship holder of the Richard Wagner Association Munich and a member of the European Union Youth Orchestra from 2019 - 2021. In the 2021/22 season she worked as an academist with the NDR Elphilharmonieorchester.

Since 2022 Lucie Krysatis is the principal horn of the Hamburger Symphoniker

Caroline Messner

Caroline Messner was born on the 18th of December, 1999, in South Tyrol (Italy). She had horn lessons at the music school of Bressanone and Chiusa with her teacher Manfred Messner from 2008-2018. During these years, she received several first prizes and two special prizes at the Austrian youth competition "Prima la Musica".

From 2016 till 2018 she absolved a tutoring program with prof. Norbert Stertz at the conservatory "Claudio Monteverdi" in Bolzano. From Oktober 2018 till July 2023 Caroline Messner has been a student in prof. Johannes Hinterholzer's and prof. Carsten Duffin's class at the University of Music and Performing Arts Munich. She is currently studying with prof. Raimund Zell at the Anton Bruckner private university in Linz.

In October 2019 she won 1st prize and a special prize to record with Bavarian Radio at the "11. Internationaler Jan Koetsier Wettbewerb" with Quadricor. She has participated in multiple masterclasses with prof. Erich Penzel, prof. Froydis Ree Wekre, prof. Raimund Zell, prof. Christian Lampert, prof. Hasko Kröger, prof. Szabolcs Zempleni, and prof. Thomas Hausschild.

In January 2023 Caroline played as principal hornist at the theatre „petruzzelli“ in Bari, Italy. She plays with the "Südtiroler Filarmonica" and played as a substitute with orchestras such as Mozarteumorchester Salzburg, Hamburger Camerata, Nürnberger Symphoniker, Bamberger Symphoniker and BRSO.

From 2024 on she will be playing with the Junge Deutsche Philharmonie.